



THE POWER OF MUSIC

South Asian Documentary Film Festival 2026-2027 Screening Schedule



SOUTH ASIAN CENTRE OF WINDSOR (SACW) PRESENTS
SOUTH ASIAN DOCUMENTARY FILM FESTIVAL (SADFF)
 THEME : THE POWER OF MUSIC
 7 MONTHS • 7 SCREENINGS



EVERY LAST WEEKEND OF THE MONTH (FRI - SUN)

SCAN HERE TO REGISTER!

SCHEDULE	FILM SCREENING / SELECTION	RUNTIME	THE CINEMATIC HOOK
MONTH 1 SEPT 25-27	Muktir Gaan	80 mins	20 hours of lost basement footage reveals a brave troupe of musicians weaponizing melody on the frontlines of a war zone.
MONTH 2 OCT 30-NOV 1	On and Off the Record + Bhedako Oon Jasto DOUBLE FEATURE	112 mins (55m + 57m)	From the technical evolution of recording classic ragas to a high-altitude Himalayan quest tracking down a lost folk song.
MONTH 3 NOV 27-29	Rasan Piya	80 mins	Meet the 107-year-old maestro who defied physical limitations to keep a 16- generation musical lineage alive against the fall of kingdoms.
MONTH 4 JAN 29-31	Khayal Darpan	100 mins	An Indian filmmaker journeys into Pakistan to discover a heartbreaking truth: What happens to a shared musical soul when a nation is partitioned?
MONTH 5 FEB 26-28	Chalo Hamara Des	97 mins	An unlikely, cross-continental friendship sparked by a 15th-century mystic poet. Where exactly is the boundary-less country of the soul?
MONTH 6 MARCH 26-28	Nusrat Has Left the Building... + Miss Nikki & The Tiger Girls DOUBLE FEATURE	95mins (20m + 75m)	An edgy exploration of pop commercialism vs. sacred Sufi roots, followed by Burma's first girl band taking on rigid cultural traditions.
MONTH 7 APRIL 29-MAY 01	The Journey Within	80 mins	From local shrines to global charts—witness how a daring studio fused folk, Sufi, rock, and rap into a global musical revolution.

Planning Committee Members

Adrian Yonan, President, Communication and Film Students' Association (CFSA)
 Chandrika Abhang, Film Maker, CISF Connect Film Engagement Specialist Project, Windsor
 Jane Ku, Associate Professor, Interdisciplinary and Critical Studies, University of Windsor
 Jyotika Viridi, Associate Professor, Dept. of Communication, Media, and Film, University of Windsor
 Nandini Tirumala, Program Director, South Asian Centre of Windsor
 Queen Eghujovbo, Director, Windsor International Black Film Festival